20: Wallace H-4,5 (1945) 953 NO6 Comanche NO6

dred Comanches were in military service. The people were proud of their young warriors and showered them with honors remarkably like the treatment accorded the warriors when they were the lords of the Southern Plains.

The love of pageantry creates a problem. The business-like course of white life deprives the Comanches of more of it than they like. This characteristic of the people is apparent at the annual Indian Exposition at Anadarko, a commercial show sponsored by the Chamber of Commerce. The performance has little historical accuracy, but this does not offend the Indians. They are more concerned with the spirit of display than about historical authenticity. They will bankrupt themselves to get there, and then wear an unheard of costume with self-satisfaction. Any special occasion, as Christmas and July 4, affords opportunity for pageantry. Departing and returning warriors of World War II were honored with feasts, parades, and variations of the old-time war and victory dances.

The Comanches have always gotten a great deal of pleasure from social contacts. Today they tend to indulge in this type of pleasure at the expense of their work and obligations. Council meetings, ceremonies, and family consultations once brought the people together, but now decisions are made individually with white officials. The peyote ceremony was, in part, an attempt to satisfy the social urge.

At the close of a full life-span of time since they were compelled to give up their nomadic life, a few Comanches still sit and dream of past glories and of an untrammeled people who dwelt in an unmeasured wilderness. In retrospect they see once more the trooping warriors as they gallop toward the fray and hear their defiant whoops. They sit in the charmed circle of counsellors of the tribe. Of reservations and agents, of farms and towns, of railways and other innovations they grow forgetful. There will be some who will continue to dream until the end of life.

On the other hand, the Comanches as a group have long since ceased to roam, to strive for the old, or to dream.

21: Burnet T-5 (1818-1819) 1954 NO6 Comanche NO6
Texas

[ca. 1818] 000

auxiliary to an otherwise impotent authority. The pains 175
and penalties of their criminal laws, are confined almost 562
exclusively to the weaker sex. The incontinence of a wife, 175
is punished by cutting off her nose. This odious abscission 684
is made from the junction of the cartilage and bond, obliquely down to the lip. Several instances of this shocking penal infliction are now extant. But the sentence of mutilation is sometimes remitted in consequence of the interposition of male connections. The decisions of the law always 175
yield to a determined resistance. 696

If one man wantonly kills another, the nearest friend 175
of the deceased, is permitted, and indeed it devolves upon 627
him as a duty, to revenge his death, by taking the life of 682
the murderer. But the price of blood, may be commuted for articles of more value and convenience than blood, and murder may be atoned for, and the spirit of revenge appeased by liberal donations to the living relatives of the deceased. Such atrocities however, seldom occur. Notwithstanding the extreme laxity of their whole economy of gov- 175
ernment, and their entire exemption from legal restraint, 571
they live together with a degree of harmony that would do credit to the most refined and best organized societies. The 175
little bickerings and jealousies and inordinate strivings for 578
thrift and distinction, that disquiet and mar the social circles of refinement, are unknown to the rude and simple children of nature.

The Comanchee system of religion is about as perfect 175
and luminous as that of their jurisprudence. They believe 771
in a Supreme Being, and in a future state of existence, but
have adopted no mode or manner of worship. Indeed they 175
consider the Supreme Being, to be so far removed from them 771
as not to wish to interfere directly, in their temporal con- 776
cerns, and as equally unwilling to be interfered with. They [775]
therefore leave him to enjoy his repose without molestation, and expect the same indulgence for themselves. They have no idea of a special superintending Providence, or that the Great Spirit takes any particular cognizance of the actions of men. And they consequently defer all their devotional 175
concerns, if indeed they entertain any, to a dark futurity. 771

[ca. 1818]

sively uncomfortable in cold or wet weather, and are at best but miserable shelters. The interior furniture consists altogether of the skins of different animals, principally Buffaloe robes, which are spread on the ground, and compose their beds, bedding and all. They use neither chairs, stools, nor tables. In the culinary art they have improved but little upon the most obvious suggestions of nature, and are exceedingly filthy and loathsome in all their household economy. They have no cooking utensils of their own construction, and prefer copper kettles on account of their being easily portable and not subject to fracture. They mostly boil their meat, but sometimes broil it on the coals or roast it on spits. During the summer months they often suffer intensely by hunger, purely from defect of art, and frugality in husbanding their means of subsistence. Whole villages are sometimes three or four days without a particle of animal or vegetables food. Their sufferings are borne in common, and if one hunter is more fortunate than the rest, his game is distributed gratuitously through the whole village. In times of scarcity the men hold it a matter of conscience and pride, to sustain the severest portion of the general privations, and to bear them without murmuring. And indeed they manifest a capacity for enduring abstinence, that would almost lead one to imagine nature had furnished their organic system with a peculiar adaptation to the various contingencies of their existence. When meat is abundant, they gorge and gormandize most voraciously, without experiencing any subsequent inconvenience; and when it is scarce, then endure hunger with singular patience, and comparatively trivial relaxation of the animal functions. Habit is capable of controlling both mind and matter. Being accustomed to pursue their game altogether on horseback, they seldom obtain any other than the Buffaloes, of which they usually have an adequate supply during the cold months, from November to March. They reserve but little from the winter's profusion to supply the scarcity of summer, having no other mode of preventing putrefaction, than by cutting the meat into very thin slices, and exposing it to the sun until it is entirely desicated by exhalation. As you may

29: Hoebel E-4,5 (1933) 1969 NO6 Comanche NO6

Comanche society in the nineteenth century was constantly recouping its losses by incorporating captives into the tribe. Such captives were taken as children and mildly exploited as houseworkers, if they were girls, or put to work as herders, if boys. The girls were ultimately married by their captors and so acquired full citizenship. The boys were allowed to join war parties and they, too, were incorporated after a time into the kinship system through adoption as "brothers" or "sons" by their captors or some other Comanche friend. Some captives, however, although they achieved free status in manhood, were not absorbed into a family by adoption. Conversely, attrition so decimated a number of Comanche families that only one or two males were left as survivors. These men and unadopted captives had no brothers upon whom to call when hard put to prosecute a wrong. In such a plight there could be no justice for them if left to their own resources. Aggressors would have a free hand.

At this point the Comanches met the social need for a check on aggression and the provision of redress by means of a simple utilization of the materials at hand. They held no constitutional convention to devise new instruments of government. Personal power was the recognized basis of social relations between men. Power out of control was the threat. Controlled power was the countercheck naturally hit upon. The weak-kneed victim of aggression who had no kin to back him turned to some great warriors to press his cause for him "A brave, well-known warrior," runs the stock phrase.

The brave, well-known warrior simply took over the case on behalf of the injured party and prosecuted it as his own. It gave him a neat chance to face down an upstart warrior, to serve his own ends of self-glorification while acting in the interest of the general social welfare—not against it. He could add to the luster of his status while upholding the law of marriage, instead of flouting it. Vanity and social altruism were wedded in one act and both were exploited for the social good. Their gratification was the sole reward, for the warrior champion received no compensation nor any share of the damages collected.

The intervening warrior was acting as a legal champion. He made no pretense of judging the case or of mediating. He entered with the aim of *forcing* the defendant to pay damages exactly as the injured party would have forced him, if he could. And if damages could not be squeezed out, he personally assaulted the defendant with all the violence he could muster. The ultimate sanction was his to use, if need be.

Comanche procedure in the wife absconding cases never involved questions of fact, for fact and evidence were cleared in preliminary investigation by the husband. He had no problem; the presence of the wife with her lover was enough. Adultery, however, was usually surreptitious. And this posed problems. To meet them the suspecting husband had recourse

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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The tabus which are attached to supernatural power are a major reason that a doctor may experience difficulty in his attempt to find a successor. Wallace and Hoebel (1952:165) mention this in their discussion of Comanche supernaturalism:

> Such reluctance to assume power, or particular powers, was common among the Comanches. Powers were always accompanied by tabus; tabus were onerous restrictions on the freedom of action that a Comanche male cherished. The result was an ambivalent attitude toward the possession of Medicine.

Sanapia, being aware of this, is planning to delete certain tabus from her Medicine way in order to make the acquisition of her powers more palatable to a twentieth-century Comanche. Of course, the absence of certain tabus also indicates the absence of the concomitant degree of power. Her successor will not be burdened with the food and eating tabus which Sanapia finds so cumbersome. He will also not have to be bothered with the tabu forbidding the making of direct requests. These deletions are major concessions for Sanapia, but ones which she feels are necessary if her tradition is to continue.

Sanapia's mother modified her Medicine way before transmitting it to Sanapia for much the same reasons that Sanapia is now being compelled to consider. An element which occurred in her mother's modifications, though not in Sanapia's, was the deletion of certain powers because of their lack of contemporary function. Her mother possessed many medicines and songs which were associated with the role of midwife. She told Sanapia that the delivering of infants would be taken over by white doctors in the future and, therefore, there was no reason for Sanapia to learn the skill or to be compelled to observe the tabus associated with it. To both Sanapia and her mother the primary function of an eagle doctor is his ability to cure ghost sickness[2]. The deletions in tabus and power made by Sanapia and her mother have not infringed on this specific power.

Sanapia believes that her doctoring tradition will ultimately die as the Comanches become more acculturated. She states that *puhakuts* will cease to exist when the Comanches have no more need for them. Sanapia's sensitivity, concern with function, and general pragmatic instincts make her a very sensitive barometer of the manner in which culture change is viewed and handled by a traditionally oriented Comanche. Since her opinion of herself is bound by supernatural sanctions, and not merely by elusive value structure, her reaction to culture change is much more dramatic.

Attitudes about Sanapia

The ways in which Comanches of both northern and southern affiliation and members of neighboring tribes react to Sanapia as a personality are many and

[2] "Ghost sickness," "twisted face," and "crooked mouth" are names which the Comanches, as well as other southern Plains tribes, give to a condition of facial hemiplegia, usually with concomitantly occurring constrictions of the hands and arms, which is said to result from ghost contact.

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
Oklahoma

115 varied. Because of her supernatural powers and mercurial temperament, a certain
159 aloofness marks her relationship even with her friends. Only two old women,
157 women who grew up with Sanapia, seem to be able to overcome this barrier.
● 571 This aloofness is as much instigated by Sanapia as it is a reaction of others based on fear, or at least uneasiness in her presence.

Some Comanches exhibit a type of reaction to Sanapia which is interpreted by other Comanches as jealousy. Sanapia has a position and a skill which is denied to the majority of Comanches. Many of the younger and more acculturated though sympathetic Comanches consider her a likeable but eccentric old woman. She is considered ridiculous by many of the southern Comanches. Many Comanches, as well as neighboring Kiowas and Apaches, continue to represent her as sexually promiscuous, alcoholic, violent, and prone to excessive gambling. However, in all these cases her traditionalism and conservative Comanche beliefs are acknowledged, though they may be interpreted positively or negatively, depending on who is presenting the opinion.

A Kiowa woman offered the following opinion:

> She sure is a good old woman . . . pretty for an old woman too. I seen you with her bunch a lot so I guess you know what she is . . . what she does. I took my niece up to her once and she cared for her and got her well in a few days. I tell other people about how she took care of my little girl and they might go to see her if they get sick bad or if their family might get sick.

Another informant was less charitable in his evaluation:

> I don't know much about it. I've heard some of my people talking about an old woman who lives south from here. They say she can curse you if she wants to and make you sick. It's that woman you mention too. She supposed to be a bad one, but I never seen her. I don't believe that suff about curses myself but a lot of people . . . Indian people . . . do. You better watch out. They say she can do it.

Sanapia's Self-Concept

115 Sanapia is aware that some people laugh at her, and she does as much
159 as she can to eliminate this possibility, for she is an exceedingly proud woman.
156 Types of behavior which ostentatiously identify her as a *puhakut*, such as wearing a black kerchief or vocally demanding that others observe her tabu restrictions, are avoided by her for fear that others will think that she is "just a crazy old Indian."

Sanapia's opinion of herself remains quite high in spite of the pressures
115 that surround her. In the following account she describes how she brought a dead
159 niece back to life:
156
756 I was doctoring my niece one time . . . the doctor gave up on her. She had
755 cancer and liver. So the doctor, white doctor, gave up. They dismissed her from the Indian hospital and she went home. Somebody came to our house that after-

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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775 Sanapia reports that ghost sickness is sometimes called "stroke" by white
753 men. She makes a distinction between the two and will not attempt to doctor
[756] someone with a stroke, feeling that this affliction is a white man's disease and therefore the province of white doctors. Sanapia states that persons suffering from ghost sickness exude an offensive odor which is not present in the case of stroke. The ghost-sickness victim also possesses an aura of evil, detectable by Sanapia because of her special powers, which she cannot detect in a patient suffering from
[754] a stroke. The visible *symptoms of the two* can be very similar though. Further, certain effects of witchcraft can be almost identical to the symptomatic traits of ghost sickness; however, with witchcraft Sanapia reports that the victim's eyes do not water and he does not salivate excessively. Also, the contortions of the face and the contractions of the hands and arms usually appear in spasmodic cycles rather than as a relatively constant state of contorted paralysis as in ghost sickness.

775 Wallace and Hoebel (1952:174) make the following statement when
753 discussing Comanche *puhakuts*: "Sorcery with ghost medicine is supposed to
754 cause paralysis." As already mentioned, and as will be more fully discussed in Chap-
756 ter 5, witching or sorcery by an eagle doctor, a doctor with ghost Medicine, not only causes paralysis but a type of paralysis almost identical to that which appears in ghost sickness. The conclusion seems to follow that a doctor with ghost Medicine, or power greater than ghosts, would have the ability to control the behavior of ghosts in any way that he wished, from dismissing them or their effects on living men to directing them to perform harmful acts to humans. Sanapia does not recognize the connection in the similarity in the symptom of ghost sickness and witch sickness, and she maintains that doctors with her particular powers are only able to cure the effects of the ghost's actions, but they are unable to affect the behavior of ghosts in any way, such as directing them to harm a specific individual.

Ghost Fear in the Basin and on the Plains

775 In discussing the roots of Comanche culture, it was noted that a lively
[178] ghost fear was present among the Basin-Range peoples. When the Comanches moved onto the Plains, this ghost fear apparently disappeared, or, at least its prevalence greatly diminished (Kardiner 1945:84; Wallace and Hoebel 1952: 173). However, my field research has shown that at present the more traditional Comanches possess a prominent ghost-fear complex. What factors can be suggested to explain the deemphasis of ghost fear in the Comanche transition from the Basin to the Plains, and how can its reappearance in twentieth-century Comanche society be accounted for?

775 Kardiner (1945:94) suggested that ghost fear, and possibly the prevalence
154 of witchcraft, decreased in importance in the transition from Basin to Plains
591 because the Plains Comanches were able to release aggressions and hostility outside the primary group through the institutionalized war complex. My model Basin culture possessed no patterns of warfare through which intrasocially spawned tensions and aggression could be released in such a way that the societal

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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fabric would not be torn in the process. Because of the excessive rigors of the environment, emphasis was necessarily placed on cooperation and supportiveness among group members. Perhaps Basin culture ghost-fear beliefs acted as a means by which aggressive antisocial tendencies, stimulated in this potentially tension-ridden society, could be projected, displaced, or transferred outside the group, much as the Plains cultures could direct intragroup motivated anxiety outside the group and toward their enemies through the war complex. The Basin people, lacking warfare patterns and not being able to afford excessive intragroup aggressions or asocial behavior, were able to project their fears, anxieties, tensions, and so forth toward ghosts. This specific type of displacement target is especially effective since it exists outside the realm of living men. Ghosts inhabit another world or plane of existence. Ghosts, besides being something to hate, fear, and aggress against, can also serve to explain misfortune, illness, and those occurrences in life which possess no natural explanations. However, that the ghosts functioned mainly in Basin culture as a means of displacing intrasocially motivated aggressive impulses is strongly suggested by the effectiveness of the Comanche war complex in decreasing ghost fear. Other factors which were doubtless of significance in leading to a decrease in ghost fear among the nomadic Comanches were the highly mobile nature of Comanche society, the more favorable environment of the Plains, the ability to increase geographic distance between group members and bands, and the subsequent ability of the Comanche individual to acquire a greater degree of independence from his primary group.

The Resurgence of the Ghost Complex

The life style of the nomadic culture, as opposed to the Basin prototype, tended to place heavy emphasis on individual assertiveness, independence, aggressiveness, and physical prowess. These gross aspects of traditional Comanche personality are relevant in understanding the severity of personal and social-cultural tensions which occurred when, in the reservation and postreservation period, the Comanche individual was to a great extent denied the prerogative of expressing himself in the traditional Comanche manner. Simply stated, the dynamic, mobile, and assertive Comanche personality was suddenly penned and confined because it came in conflict with the dominant white society's concept of proper and acceptable personal expression. Traditional Comanche modes of personal expression were not only deemed of negative value by the white society but they were subject to punishment as well. Therefore, certain Comanche personality traits, perfectly acceptable and functional in a culture where aggression, for example, could be released at a distance from the group and with the group approval, were suddenly loosed within the group because of its sudden forced confinement. Add to this the emotionally defined cleavage in Comanche society based on differential acceptance rates of acculturation stimuli between bands, and the presence of a high degree of psychological and sociocultural anxiety and tension in contemporary Comanche society is understandable. The notion of ghosts and their ability to interfere in human affairs has found new vitality among twentieth-century Comanches as they

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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attempt to discover alternative methods of expressing and relieving the potentially dysfunctional emotional states which now plague them.

A further suggestion that the ghost complex among the contemporary Comanches function to relieve intrasocial tensions which have appeared as a result of the myriad influences of the acculturation situation is found in the most recent ethnographic studies of the Comanche, which were obtained by the Santa Fe group in 1933. In all the materials published as a result of this group's work, the Comanches are not mentioned as possessing a great degree of ghost fear. This feature is very obviously present today, however. Since the Comanche "capture" occurred in the late nineteenth century, it can be assumed that a relatively large proportion of the Comanche population living in 1933, at the time of the Santa Fe group's investigation, would be composed of individuals who had actually taken part in the nomadic Comanche culture. The influence of this select group on the Comanche society of the 1930s was no doubt great. Their presence probably served to prolong the existence of traditional values and world view in vital form well into the postreservation-period Comanche generation; this would include the relative absence of ghost fear. At present, however, the majority of Comanches are two to four generations removed from the time of the nomadic Comanche culture, and it is among these people that the ghost complex has found new life and meaning. If the material collected by the 1933 group is indeed correct, it would appear that Comanche's attitudes toward ghosts have developed to their present form only since the 1930s. Sanapia has volunteered the information that the incidences of ghost sickness among the Comanche have been increasing over the last thirty years.

Some of the specific social forces which have been active in Comanche society within this time span and which have no doubt contributed to the resurgence in ghost belief have already been suggested. Conflict between the values of the white and Comanche society, increased intrasocial tensions in Comanche society, and lack of a satisfactory means to displace aggressive socially disruptive forces away from the society must be counted as three major forces toward disequilibrium in Comanche society. To this list can be added racial discrimination and prejudice on the part of white society and to a certain extent on the part of Comanches. Associated with these aspects are the increasing pressures toward assimilation of the Comanche society being exercised by white society. However, while the Comanches are being persuaded that the rewards of the white life style are more desirable than those of Comanche culture, they are in most cases denied the avenues to achieve these rewards. Through all of this, the gap between core traditional Comanche values and the extinct culture upon which these values are based continue to expand, leaving many Comanches in a limbo of apathy, ambivalence, and neurotic marginality.

The contemporary Comanche's belief in ghosts serves to relieve disruptive intrasocial tensions by presenting the members of this society with a means of directing frustrations, hostility, and other emotions of a potentially dysfunctional nature, both to the individual and the group, toward a target outside the culture's boundaries. It is also significant that ghosts are outside the boundaries of white

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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society. Therefore the dangers of aggressing toward a source which could effectively retaliate is lessened. Although witch fear serves this same function in some cultures, the particular nature of Comanche witchcraft beliefs precludes its similar use in Comanche society. In Comanche society witchcraft is usually worked by *puhakuts*. Therefore, the individual who may have witched your uncle last month may be the only one who could cure you if you contracted ghost sickness tomorrow.

Debt to the Kiowa and Kiowa-Apache

It appears very likely that the Comanches borrowed heavily from their Kiowa and Kiowa-Apache neighbor's ghost beliefs to revitalize and supplement their own ghost complex. Possibly, the Comanche ghost complex lost much in complexity and elaboration during the many decades of its relative insignificance among the nomadic Comanches. The contemporary Comanche, Kiowa, and Kiowa-Apache notions of ghosts, their nature, and their effects on the living are very similar in general design. However, Kiowa and Kiowa-Apache ghost beliefs, relative to the Comanche's, seem to be much more systematic, consistent, and elaborated. This view is substantiated by a perusal of some of the relevant field notes of others who have done research among these peoples (Bittle 1967; Freeman 1968). Sanapia's use of a crow feather amulet against ghosts can be presented as a specific example. Sanapia and several other Comanche informants, though feeling that crow feathers act to repel ghosts, could offer no explanation for this peculiar property of the crow feathers. Kiowa and Kiowa-Apache informants, however, were quick to point out that the crow is the natural enemy of the owl, a standard guise of the ghosts. Therefore, crow feathers are magically used to enlist the aid of the crow against the owl. Comanches do not generally hold this notion of the association of the owl with ghosts, though they value crow feathers as protective amulets against ghosts. It appears that the Comanches borrowed the crow feather amulet without borrowing the rationale for its use.

Habits of Ghosts

Comanche ghost notions are uncomplicated. The following themes appear consistently in the accounts of actual ghost contact, though not so consistently in the idealized ghost lore. The Comanches have defined the ghost's operating hours to that time between sunset and sunrise and its area of operation in the majority of cases to any place that is relatively isolated. Though the ghost can appear during the daylight hours as a whirlwind, I collected no accounts of ghost sickness being contracted during that time. Cedar smoke or cedar leaves serve the Comanches as a totally effective ghost repellent. Thus, it seems that it would be a simple matter to avoid the ghosts: Keep a supply of cedar leaves in your house, and do not wander abroad at night in an isolated area unaccompanied. Yet

31: Jones E-5 (1967-1970) 1972 NO6 Comanche NO6
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With regard to Sanapia's niece's child, Sanapia said that she knew who had witched the girl but did not tell the mother for fear of frightening her. Sanapia does not suggest that any supernatural talents are involved in the ability to identify the witch. Since Sanapia believes that witchcraft can only be operated by those with a high degree of *puha*, the field of possibilities is immediately narrowed. She evaluates the community in which the witch's victim lives and, through a process of elimination, selects the witch. She does not make her choice known for fear of frightening the victim or his parents, as has been mentioned, and also because she feels that if her accusations are made public, it would only cause further dissension among the Comanche people. She feels that there is enough tension among the Comanches without adding accusations of witchcraft.

The Contemporary Situation

This chapter has dealt with Sanapia's treatment of a victim who has been witched by the magical insertion of the malevolent essence of an eagle plume. Sanapia doctors also among the Wind River Shoshone, southern Cheyenne, southern and northern Arapaho, Kiowa, Kiowa-Apache, Ponca, Creek, and Fort Sill Apache, as well as the Comanche; and thus she has confronted cases of witchcraft other than the variety which has been described in this chapter. Her general approach to a cure, however, is similar in all cases. She feels that the body of the victim has been put out of balance by some tangible or intangible entity; therefore, to correct the abnormal condition, she works to remove that which is causing this physiological disequilibrium.

Given the antagonistic feelings beween the northern and southern Comanches and the fact that patterns of witchcraft exist, it would seem that there would be a high rate of intergroup witchcraft, at least being directed by the northerners. This does not appear to be the case, a major reason being that the southerners generally do not respond. They consider witches and witchcraft merely superstitious beliefs, or, at best, nonexistent in modern times. A further possible explanation of this lack of intergroup witchcraft is the special distribution of the Comanche bands—the more traditionally oriented bands cluster in the north and northwest of the Comanche area while the more fully acculturated band members are found in the south and southwest. There may be as many as 40 miles separating members of these two groups. Therefore, there is no necessity for daily social interaction between members of the opposing "tribes," which could reduce the generalized hostilities to more intense and socially unsettling personal conflict, thus better facilitating the desire and the opportunity for the execution of witchcraft.

Witchcraft among contemporary Comanches is mainly intergenerational. Older men and women, feeling their life power fading, turn to malevolent magic in an attempt to augment their failing social prestige and to defend themselves against the more vital younger generation. The few cases of witchcraft which I was able to investigate among the Comanches followed this general pattern of essentially intergenerational jealousy and tension. This was also the basic

31: Jones E-5 (1967-1970) 1972 N06 Comanche N06
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578 754 561 754 561 559 558 578 rationale for witchcraft, especially between males, in the nomadic Comanche culture. In a society which emphasized physical prowess, the old and enfeebled were at a definite disadvantage. The older men could not join the younger in the prestigeful activities of war, sexual adventuring, and hunting, and they were therefore forced to turn to magic and supernatural means if they desired to continue their futile attempts to compete for social power and prestige with the younger men of the tribe. Since Comanche culture was not oriented to allow an individual to acquire prestige and position through material acquisition alone, this avenue was also denied the older men.

Factors in the Decline of Witchcraft

754 178 561 556 578 Perhaps a factor contributing to the lessening incidences of witchcraft, noted by Sanapia even in her own time, can be attributed to the fact that in the postreservation period the older men of the tribe were able to acquire a certain economic power through such channels as land allotments and welfare, while at the same time the younger men were being denied their main traditional avenue to prestige—war. Thus a more tolerable balance developed between the prestige and social power levels of the young and the old. The woman, whose social position rose and fell with the male to whom she was attached, also acquired the benefits of this postreservation phenomenon. A woman could own land like a male, and with older women this became an attraction to the younger men, men perhaps born too late to take full advantage of the land allotments. Therefore, an older and economically more powerful woman could more successfuly compete with a younger woman for available males.

754 178 561 844 578 However, neither economic power nor supernatural methods can cause a woman to produce offspring after she has reached a certain advanced age. In a moment of anger or spite, a young Comanche woman's invectives directed toward an old woman will inevitably include a caustic reminder to the older woman of her "uselessness" as a woman. Sanapia and many of my female Comanche informants mentioned the potential dangers which a young woman exposes herself and her children to when she flaunts her offspring in front of an older woman whose children have left her. This, in Sanapia's opinion, is the reason for the high degree of witched infants and why Sanapia immediately accuses an old woman for the act of witchcraft.

754 178 571 361 Several other factors can be suggested as relevant to the decline of Comanche witchcraft. With the allotment of lands the various family units within the same band became more isloated and thus any possibility of an act which could motivate an individual to operate witchcraft against another member of that band became lessened as relatively forced social proximity, as was the case in the reservation period, became lessened among band members.

754 178 887 888 As the band's economic function was destroyed, the individual family units were compelled to become more independent. Thus, the older members of the Comanche extended families were necessarily allotted tasks as more jobs had to be handled by a smaller number of individuals. In this manner the older people

32: Gilles O,X-3 (1902-c.1910) 1974
NO6 Comanche NO6
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the Indian customers. Later he ran another check on the accuracy of our bookkeeping. He passed this information on to the Indians. I can well remember my embarrassment when one day, after he had finished his investigations, the Reverend Mr. Deyo shook my hand and thanked me for "dealing honestly with my people." It seemed just a little hard for him to understand that a white merchant would voluntarily deal honestly with the Indians. But I am sure Dad, Mother, and I would have been just as puzzled had anyone suggested we deal any other way. At least, I never heard the subject discussed.

I am positive that at the time I had never heard the word "romantic," but it represents the way I thought about the Comanches in our trade territory. They belonged to the group known as Quohadie Tejas, or Antelope Eaters. Their range had been the high plains, centered in what is now the Texas Panhandle, and their leader was Quanah Parker. They had fought at Adobe Walls and in June, 1876, had been the last of the Comanches to surrender to the Army. By simple arithmetic, I knew that every male from the late forties upward had been a warrior. For my own convenience in thinking of them, I separated them into a group I called "the old fellows."

There was another group I didn't have to separate out, those ranging in age from their late teens to the late thirties or early forties. They separated themselves out. Not only did they hold themselves aloof from the whites, but there was a separateness between them and the older Indians—apparently including their own parents.

I learned that these particular Indians had been East to a school financed by the government at Carlisle, Pennsylvania. I learned that most of them had the equivalent of a high school education, and some had done college work. Now that they were home with the tribe, they made not the slightest move to use what they had learned, either to better their own condition or to be of assistance to the tribe.

They talked only Comanche among themselves, and wouldn't speak English when conversing with whites if they could make themselves understood by grunts, sign language, or pointing. I called these Indians the Carlisle group.

These young men and older boys, as well as the girls of the same age group, were better-looking Indians than the older, warrior-aged group and their squaws. It was most noticeable in their legs, which were straighter and better developed and appeared longer—the bandy look of the oldsters' legs had disappeared. These young Indians had

32: Gilles O,X-3 (1902-c.1910) 1974
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136 By the time the settlers moved in, the antelope had disappeared from the Comanche country, as well as the deer and turkey. As early as we arrived, I never saw a turkey. Some of the small black bear held [224] out in the Wichita mountains for a few years. But there was no possible chance for the Indian to live on large game.

[223] Ducks, geese, plover, curlew, snipe, bobwhite, and prairie chickens [226] were plentiful, and West Cache Creek was teeming with channel cat, blue and yellow cat, and perch; yet I never saw an Indian hunting birds or dangling a hook in the water.

[262] Fish-eating, I was to learn later, was almost taboo. Wallace and [261] Hoebel, doing research for their Comanche history, gained the impression that the Comanches ate fish only to keep from actually starv- [609] ing. They had no objection to white people's fishing in their streams. I fished for miles up and down West Cache Creek, and no one ever objected.

000 I have often thought if I owned a farm West Cache ran through, I would charge people just to look at the creek. To the eye of a boy, there was nothing so beautiful as the blue-green water running over the slightly reddish-tinted granite sand. There was no quicksand on West Cache. Its sand was so sharp you scarcely sank in it when you walked, nor did you rile the water. Here and there were small beaches of clean sand where the swimmer could enter and leave the water. This cool, clear water came from the Wichita Mountains. Strong, vigorous elms along the high banks furnished shade for the swimmer or fisherman. More than sixty years later, I still feel it was the most beautiful prairie stream I have ever seen.

561 Too young in those days to realize the cause, I couldn't help but
571 sense the terrible separateness between my Carlisle group and the old-
657 er men and women. Later I was to realize that government educators
871 of the late nineteenth century, in carrying out their theory of educating
177 young Indians, violated the unwritten bedrock commandment of hu-
155 man behavior: "Thou shalt not speak ill of any man in the presence of his offspring." You must not cut away the support from beneath his feet. You may be able to furnish him another platform, on which he may see fit to step; but he can never step onto your platform if you have first destroyed his footing.

[191] Even the Comanche children's language became taboo at Carlisle. After drilling into the children's minds what terrible people their par-

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ture of him always had him mounting his horse from the left side, white-man fashion; and his daughter, Mrs. Cato, says that my memory is correct. The Spaniards had been the Comanches' riding teachers, and because in Spain a horse is mounted from the right side, the Comanches mounted from the right. Charley Ross, however, learned from the Burnett cowboys to mount from the left. From them he also must have learned to train his saddle horse to the ground hitch, in which the rider drops his reins to the ground and the horse stands until the reins are picked up again. As far as I know, this is a cowboy trick.

Certain of Charley's physical characteristics, though they were especially evident when he was swinging on or off his horse, came not from his days on the Burnett ranch, but from his earlier years at Carlisle. A distinguishing feature of the Carlisle Indians, which Charley possessed, was their straight, long legs, which contrasted with the bandy legs of the warrior group. The old fellows showed the effect of a lifetime spent horseback. Also, Charley was typical of the products of the Indian boarding schools in being some inches taller than most of the Comanches of his generation or older, who ranged in height from five feet four inches to five feet six. Charley was five feet ten or eleven inches tall. The balanced diet the students at the schools received, the regular meals, the protection from the elements, and the smaller amount of horseback riding during the growing years probably account for the extra height of both boys and girls and the loss of the bandy look from their legs.

Though Charley was like the rest of the returning Carlisle students in these bodily ways, he was very different from them in his attitudes. It was as though the others shed the school years, and everything connected with them, and shoved it all under a log on West Cache. When they came into our store to make a purchase, they asked for it by its Indian name. They never uttered a word of English if grunting or pointing would get the job done. Nor would they interpret for us, even when it would be to the advantage of an older Indian. For example, one of the older Indians might have a check he had received for the sale of a horse or steer, but he would know nothing but what he had been told concerning its amount. We would be willing to cash the check, but we needed to know that the Indian was aware of the sum named in it. There might be a number of educated young Indians around, but it would be almost impossible to find one

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who would explain to the older man the amount of the check and look to see that we gave him the right amount of money.

In contrast, Charley was always ready to ease the contact between the two races. He sought and found many ways to aid his people in their dealings with the white settlers. Among the tasks which he allotted to himself was that of translating for ministers. Much of the effort to bring the Christian religion to the Comanche was made by ministers unfamiliar with the language. I knew only two ministers who could exhort in the Comanche tongue. The rest had to depend on interpreters when they were preaching. According to Mrs. Cato, her father and mother were charter members of the Baptist church organized at the Deyo Mission on Blue Beaver Creek, west of Lawton and south of the Wichitas. Charley Ross became interpreter for various missionaries connected with the Northern Baptist Convention, now known as the American Baptist Convention. His children and grandchildren are helping to carry on the work of this church organization. Following the death of Reverend Deyo's wife, his brother-in-law, a Mr. Given, and his wife lived at the Deyo Mission parsonage and helped Mr. Deyo carry on his work. When Charley's son was born he was named Given, in honor of this good man. That son, Given M. Ross, now lives in Oklahoma City.

Charley also acted as interpreter in government matters. Of course, I was never present when conferences were held between government officials and tribal leaders, but I am sure Charley was often there as interpreter. I have seen him both in state courts and in the United States District Court, acting as the official interpreter in order that an Indian might have his day in court. On at least one occasion he was used as an interpreter before a legislative committee at the state capitol. This, I believe, was during the consideration of a bill to abolish the Peyote Religious Ceremony. Charley was one who made the wishes of the old fellows known to the state legislature.

These are some of the ways in which Charley Ross spent his long and busy life, smoothing the path between the two races. His task was not easy. Hostility, animosity, bigotry, avarice, and suspicion, if not openly apparent, were but thinly camouflaged on either side when the white man and the Indian were at odds.

In such situations, an interpreter must have the confidence of both parties, or confusion results. One example concerns the signing, in October, 1892, at Fort Sill, of the Jerome Agreement, between the

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WHO WAS MO-CHO-ROOK?

IT WAS a hot, sunshiny Saturday in the late summer of 1902, and it was 000 the Saturday that they were holding horse races. They were white man's races. That is to say, each horse owner had to pay an entrance fee for any horse he wished to run in any particular race. This fee money was added to the prize money the racing committee was offering on this particular race. In an Oklahoma Indian race, anyone could 541 enter a horse, and then everyone raced for the prize money.

A very old Indian, Mo-cho-rook, who owned two fine racing stallions and always rode his own horses whenever he raced them, was standing near the finish line, in the shade of a saloon building, holding the reins of his large sorrel stallion. He was entered in a half-mile race, on the straightaway track, and from a standing start.

When the call came for all horses in the race Mo-cho-rook had entered to proceed to the starting line, the old Indian prepared to mount. He was the focal point for all eyes. Most people, white and Indian, knew he was very old, even if they did not know that the Comanche roll showed him to be seventy-seven.

He was small, possibly five feet two or three inches tall and weighing around 110 pounds. He always rode bareback. When, with his 492 hands on the sorrel's withers, he attempted to vault onto the horse, it quickly sidestepped. Mo-cho-rook came down on his feet and did not [571]

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lose his balance, but the larger Indian boys, and some of the younger Indian men, began to give him a bad time.

It was as though they had been waiting for him to make a mistake. They were telling him he was too old even to get on a horse, let alone ride one. Some of the remarks were much less polite and even ribald. The old Indian turned his angry gaze on them and spat out an invective that tended to silence them. What he said was not in my vocabulary, and I never learned what he called them.

Then he turned back to his horse, shortened up his hold on the reins, and vaulted completely over the stallion, landing lightly on his feet, and then vaulted onto the horse's back. Then he proceeded to the starting line and won himself a horse race.

I have stood near this horse's shoulders, and his withers were higher than my eyes—possibly as high as the top of my head, five feet ten and a half inches. In other words, this horse stood seventeen to eighteen hands high.

The old fellow was almost too fabulous to be believed in. As nearly as I was able to discern, he was already a Comanche legend, though he still lived. Mostly he was held in awe by the other Indians, especially by the younger ones. Maybe he was the bogeyman the elders threatened the children with. This one time was the only time I ever saw anyone try to take liberties with him. I doubt that those young Indians would have done so then but for the presence of many white people, U.S. marshals, and Indian police.

Almost any version of the story of the one-eyed man at the three-ringed circus could have been applied to me when I hit the Comanche country in the early days of March, 1902. I had had my fourteenth birthday in January. Everything was new. Everything was wonderful. I would not have changed a single thing.

Since I am Scotch, the love of the land is as much a part of me as the color of my skin or my hair. I am not trying to sound poetic when I say that the sweep of the grass-covered Comanche prairies was soul-satisfying. West Cache Creek, then the most beautiful of prairie streams, furnished the finest fishing and swimming that I have ever enjoyed, anywhere, any time.

There were wild ducks most months of the year, snipe, killdee, plover, doves, curlew, and some bobwhite for my gun. The young of a small variety of cottontail rabbits that lived in the prairie dog towns and were called prairie dog rabbits fell to my rifle. They were superior